



# *Feis Na Blian Nua*



## (New Year Feis)

Teachers: Kerry Kelly Oster, ADCRG; Karyn Oster, ADCRG;  
Meghan Oster, TCRG; Siobhan O'Connor Trippodo, TCRG, Sheila Kelly Cronk

**SUNDAY JANUARY 15, 2012 9:00 AM**

Westchester Marriott, Tarrytown, NY

**\*\*NEW LOCATION\*\***

*The time schedule and stage assignments will be posted on webpage [www.kellyosterschool.com](http://www.kellyosterschool.com) on 1/12/12*

Late Entries accepted until 12/30/11 or first 800 entries.

Entries postmarked after 12/20/11 & before 12/30/11 will be charged \$10 Late Fee

### NAFC Championships –

*The North American Senior Irish Dance Championship*

*Bob Gabor CNY Feis, 4/28/12*

*The North American Junior Irish Dance Championship for the*

*Robert Gabor Perpetual Trophy*

*ICCD Delaware Feis, 8/12/12*

*The North American Minor Irish Dance Championship for the*

*George Sweetnam Memorial Trophy*

*Pittsburgh Celtic Fling Feis, Harrisburg, 6/30/12*

*NAFC Music Scholarship Competition*

*15 and Over*

*Pittsburgh Winter Feis, 12/29/12*

*NAFC Music Scholarship Competition*

*Under 15*

*Buckeye State Feis, Ohio 4/21/12*

*Member, North American Feis Commission*

*Patricia Watkins, New Boston, MI - President*

*Member, An Coimisiun, Dublin*

*Member, Mid Atlantic Region IDTANA*

**Adjudicators**

Joanna Shelley, UT	Tina Shelley, UT	Brendan O'Brien, Ireland
Caitlin Allen, NY	Joan McNiff Cass, NY	Joan T Cass, NY
	Cathy Spencer Revis, NY	More to be announced

**DANCE AGE AS OF 1/1/12**

Age Group	Birth Year	Age Group	Birth Year	Age Group	Birth Year
Under 5	2007	Under 10	2002	Under 14	1998
Under 6	2006	Under 11	2001	Under 15	1997
Under 7	2005	Under 12	2000	Under 16	1996
Under 8	2004	Under 13	1999	Under 17	1995
Under 9	2003			Under 18	1994
				18 +	1993

**TIR NA NOG**

A dancer who has never taken Irish dance lessons from a registered teacher.

1 Reel step & 1 Jig Step, 1 dancer at a time

Boys & Girls Under 6	001R
	001J

**SPECIAL CHILD**

A dancer with a legal disability. 1 Reel step, 1 dancer at a time

Boys & Girls	002SP
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**FIRST FEIS**

A dancer who takes lessons from a registered teacher and is competing for the first time. 1 step, 1 dancer at a time.

Boys & Girls Under 6	1R
	1J

**BEGINNER** A competitor who has not taken Irish Dance lessons from a registered teacher prior to 9/1/11.

2 Steps, 2 Dancers at a time. Dancers may wear skirt/blouse or school dress. **No solo costumes permitted.**

Charity Dance: Hop Jig 1 step All proceeds benefit Relay for Life; American Cancer Society

\*Boys age groups to be separate if 3 or more boys entered in a single age group.

GIRLS/BOYS	Reel (118)	Light Jig (118)	Slip Jig (118)	CHARITY: Hop Jig
Under 5	3R	3LJ	3SJ	603 HJ
Under 6	4R	4LJ	4SJ	604 HJ
Under 7	5R	5LJ	5SJ	605 HJ
Under 8	6R	6LJ	6SJ	606 HJ

Under 9	7R	7LJ	7SJ	607 HJ
Under 10	8R	8LJ	8SJ	608 HJ
Under 11	9R	9LJ	9SJ	609 HJ
Under 12	10R	10LJ	10SJ	610 HJ
12 & Over	11R	11LJ	11SJ	611 HJ

**ADVANCED BEGINNER** A competitor who has taken Irish Dance lessons from a registered teacher prior to 9/1/11 and has not won 1st, 2nd, or 3rd in the particular advanced beginner dance. Competitors will dance 2 Steps, 2 Dancers at a time Dancers may wear skirt/blouse or school dress. **No solo costumes permitted.** Charity Dance: Hop Jig 1 step All proceeds benefit Relay for Life; American Cancer Society

\*Boys age groups to be separate if 3 or more boys entered in a single age group.

GIRLS/BOYS	Reel(118)	Light Jig	Slip Jig (118)	Treble Jig Tempo 92	Hp Tempo 138	CHARITY: Hop Jig
Under 6	25R	25LJ	25SJ	25TJ	25HP	625 HJ
Under 7	26R	26LJ	26SJ	26TJ	26HP	626 HJ
Under 8	27R	27LJ	27SJ	27TJ	27HP	627 HJ
Under 9	28R	28LJ	28SJ	28TJ	28HP	628 HJ
Under 10	29R	29LJ	29SJ	29TJ	29HP	629 HJ
Under 11	30R	30LJ	30SJ	30TJ	30HP	630 HJ
Under 12	31R	31LJ	31SJ	31TJ	31HP	631 HJ
Under 13	32R	32LJ	32SJ	32TJ	32HP	632 HJ
13 & Over	33R	33LJ	33SJ	33TJ	33HP	633 HJ

## NOVICE

A competitor who has won 1st, 2nd or 3rd place in 2011 Advanced Beginner, in that particular dance and has not placed 1st in the particular novice dance. Competitors will dance 2 Steps, 2 Dancers at a time. Charity Dance: Hop Jig 1 step All proceeds benefit Relay for Life; American Cancer Society

\*Boys age groups to be separate if 3 or more boys entered in a single age group.

GIRLS/BOYS	Reel	Light Jig	Slip Jig	Treble Jig Tempo 92 / 73	Hp Tempo 138 / 113	CHARITY: Hop Jig
Under 6	50R	50LJ	50SJ	50TJ	50HP	620 HJ
Under 7	51R	51LJ	51SJ	51TJ	51HP	621 HJ
Under 8	52R	52LJ	52SJ	52TJ	52HP	622 HJ
Under 9	53R	53LJ	53SJ	53TJ	53HP	623 HJ
Under 10	54R	54LJ	54SJ	54TJ	54HP	624 HJ
Under 11	55R	55LJ	55SJ	55TJ	55HP	625 HJ
Under 12	56R	56LJ	56SJ	56TJ	56HP	626 HJ
Under 13	57R	57LJ	57SJ	57TJ	57HP	627 HJ
Under 14	58R	58LJ	58SJ	58TJ	58HP	628 HJ
14 & Over	59R	59LJ	59SJ	59TJ	59HP	629 HJ

**PRIZEWINNER**

Open to a competitor who has won 1st place in 2011 novice, in that particular dance.

2 Steps, 2 Dancers at a time

Charity Dance: Treble Reel 1 step; All proceeds benefit Relay for Life; American Cancer Society \*Boys age groups to be separate if 3 or more boys entered in a single age group.

GIRLS/BOYS	Reel	Slip Jig	Treble Jig Tempo 92/73	Hp Tempo 138/113	CHARITY: Treble Reel
Under 6	80R	80SJ	80TJ	80HP	630 TR
Under 7	81R	81SJ	81TJ	81HP	631 TR
Under 8	82R	82SJ	82TJ	82HP	632 TR
Under 9	83R	83SJ	83TJ	83HP	633 TR
Under 10	84R	84SJ	84TJ	84HP	634 TR
Under 11	85R	85SJ	85TJ	85HP	635 TR
Under 12	86R	86SJ	86TJ	86HP	636 TR
Under 13	87R	87SJ	87TJ	87HP	637 TR
Under 14	88R	88SJ	88TJ	88HP	638 TR
14 & Over	89R	89SJ	89TJ	89HP	639 TR

**TRADITIONAL SETS** Boys/Girls will dance 3 at a time

Any changes made to entries after 12/20/11 will be charged a \$10.00 fee per dancer

NO CHANGES WILL BE ALLOWED THE DAY OF THE FEIS.

Novice / PW	St. Patrick's Day	The Blackbird	Garden of Daisies	Job of Journey Work	King of the Fairies	Jockey to the Fair
Under 10	100A	100B	100C	100D	100E	100F
Under 14	101A	101B	101C	101D	101E	101F
14 & Over	102A	102B	102C	102D	102E	102F
Preliminary						
Under 10	103A	103B	103C	103D	103E	103F
Under 14	104A	104B	104C	104D	104E	104F
14 & Over	105A	105B	105C	105D	105E	105F

All proceeds from this competition will go to benefit Relay for Life; American Cancer Society \$8.00 per entry

**\*\*\*CHARITY FEE NOT INCLUDED IN FAMILY MAX FEE\*\*\***

## Tabulation by Feis America

### PRELIMINARY CHAMPIONSHIPS BOYS/GIRLS: **\*\*New Sprung Championship Floors\*\***

2 ROUNDS All age groups up to Under 14 may be danced 3 at a time.

**Choice** of Reel (48 bars) or Slip Jig (40 bars) & Jig (48 bars) or Hornpipe (40 bars)

Please sign up for the correct competition - CHANGE FEE \$10.00: Any changes made to entries after 12/20/11 will be charged a \$10.00 fee per dancer. NO CHANGES WILL BE ALLOWED THE DAY OF THE FEIS.

**Charity Dance: Treble Reel 1 step; All proceeds benefit Relay for Life; American Cancer Society**

	R & J	R & HP	SJ & J	SJ & HP	CHARITY: Treble Reel
Under 8	208A	208B	208C	208D	640 TR
Under 9	209A	209B	209C	209D	641 TR
Under 10	210A	210B	210C	210D	642 TR
Under 11	211A	211B	211C	211D	643 TR
Under 12	212A	212B	212C	212D	644 TR
Under 13	213A	213B	213C	213D	645 TR
Under 14	214A	214B	214C	214D	646 TR
Under 15	215A	215B	215C	215D	647 TR
Under 16	216A	216B	216C	216D	648 TR
16 & Over	217A	217B	217C	217D	649 TR

### OPEN CHAMPIONSHIPS: 2 Rounds **\*\*\* NEW SPRUNG CHAMPIONSHIP FLOORS\*\***

All age groups up to Under 14 may dance 3 at a time. Choice of Reel (48 bars) or Slip Jig (40 bars) & Set of Choice with the exception that Dancers Under 9 must dance Traditional Set.

Please sign up for the correct competition - CHANGE FEE \$10.00: Any changes made to entries after 12/20/11 will be charged a \$10.00 fee per dancer. NO CHANGES WILL BE ALLOWED THE DAY OF THE FEIS.

**Charity Dance: Boys/Girls Treble Reel 1 step; All proceeds benefit Relay for Life; American Cancer Society**

GIRLS	R & Set	SJ & Set	CHARITY: Treble Reel		BOYS	R & Set	CHARITY: Treble Reel
Under 9	309A	309B	650 TR		Under 9	339	650 TR
Under 10	310A	310B	651 TR		Under 10	340	651 TR
Under 12	312A	312B	652 TR		Under 12	342	652 TR
Under 14	314A	314B	653 TR		Under 14	344	653 TR
Under 16	316A	316B	654 TR		Under 16	346	654 TR
Under 18	318A	318B	655 TR		16 & Over	347	655 TR
18 & Over	318A	318B	656 TR				656 TROR

## OPEN SOLO HARD SHOE

Choice of Jig speed 73 (48 bars) or Hornpipe Sped 113 (40 bars)

**1 CHOICE ONLY; JIG OR HORNPIPE**

GIRLS & BOYS	JIG OR	HP
Under 10	410A	410B
Under 12	412A	412B
Under 15	415A	415B
Under 18	418A	418B
18 & Over	419A	419B

## MUSIC, ART & SODA BREAD

	Fiddle	Accordion	Tin Whistle	Misc.	Soda Bread	Art
Beginner U 8	500	501	502	503	504	505
Novice 8 & Over	506	507	508	509	510	511
Prizewinner 8 & Over	512	513	514	515	516	517

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## ENTRY INFORMATION

**CLOSING DATE 12/20/11**

*LIMITED TO THE FIRST 800 ENTRIES*

**Entries will be accepted online at [efeis.com](http://efeis.com) or mail in.**

Entries received after 12/20/11 and until 1/2/12 must include a **\$10.00 Late fee per family**

**Change Fee:** \$10.00 - Any changes made to entries after 12/20/11 will be assessed \$10.00 per dance changed. **NO CHANGES WILL BE ALLOWED THE DAY OF THE FEIS**  
ENTRIES RECEIVED AFTER 1/6/12 WILL BE RETURNED

**If registering online:** Please go to [efeis.com](http://efeis.com). Payment can be completed with PayPal via the efeis website or mailed to: Kelly Oster School PO BOX 15, Brewster, NY 10509. **Make checks payable to: Kelly-Oster School**  
Any questions email: [KellyOsterIDS@aol.com](mailto:KellyOsterIDS@aol.com)

**If mailing in entry:** Please submit entries with below information on a 3 X 5 index card. Mail entries and payment to: Kelly Oster School PO BOX 15, Brewster, NY 10509. Make checks payable to: Kelly-Oster School  
 Any questions email: [KellyOsterIDS@aol.com](mailto:KellyOsterIDS@aol.com)

*Please carefully check your entry for the following information:*

Dancers Name:	DOB:
Address:	Age on 1/1/12:
City:                      State:                      Zip:	
Phone Number:	Email:
Dance School:	
Teachers Name:	
Competition Numbers:	Entry fee:
Charity Comp#:	Charity Fee:
Teacher's Initials:	Entry Total:

All Solos	\$8.00
Traditional Set	\$8.00
Charity Dance	\$8.00
Preliminary Championships	\$30.00
Open Championships	\$30.00
Tir Na Nog	\$8.00
Special Child	\$8.00
Music & Art	\$8.00
Max Family Fee	\$100.00

No Gate Fee. Basic Family Fee covers entrance for all family members: \$15

Make checks payable to: Kelly-Oster School

Kelly Oster School PO BOX 15, Brewster, NY 10509

Any questions email [KellyOsterIDS@aol.com](mailto:KellyOsterIDS@aol.com)

FULL SET OF RULES AVAILABLE AT [WWW.KELLYOSTERSCHOOL.COM](http://WWW.KELLYOSTERSCHOOL.COM)

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The North American Feis Commission Dancing Competition Rules EFFECTIVE Jan. 1, 2008

1. In the case of all solo & team competitions in all grades, the age of a competitor on Jan. 1 of the year in which the competition is held will determine the right of entry. For the purposes of this Rule, a competitor whose birthday is 1 Jan. is deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun, Dublin, Ireland, IDTANA and your region.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event.
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feisanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to situation where competitors are involved in stage conflicts.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competitions on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Pre-Beginner, Beginner and Advanced Beginner must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$10.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Kelly Oster Feis Committee, WCSU and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose entry fee with mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.
13. Entrants in any Championship event may not enter in any other solo events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of dances. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1<sup>st</sup> place wins.
  - b) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
14. Combining male and female dancers in any category is left to the discretion of each region.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have placed 1<sup>st</sup> in both a light and heavy shoe competition as a Prizewinner, and b) Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship.A dancer who wins two first place awards in one calendar year will move to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years except in the case of back-to-back Feisanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. All Championships, Open and Preliminary, require at least three adjudicators.
17. First Place winners in the Open Championship category cannot return to Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are 5 or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

Beginner Grade: a Beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as a minimum requirement.

Novice Grade: A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner) Grade: A competitor who does not qualify as a beginner, advanced beginner or novice.

Adult Beginner: An adult beginner is a competitor who never took Irish Dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, e.g. mobile phones, standard camera, video camcorder, or commercial film, with or without enhancement, is expressly forbidden in competition.

27. No block, en Pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year, an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. Makeup is prohibited on a dancer in the first three grades: First Feis (if offered), Beginner and Advanced Beginner (or their equivalent) up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. When a Feis hires adjudicators for their event, one third of their adjudicators (minimum) must be from outside of the region where the event is being held.

31. Competitors in girls' competitions at the Beginner and Advanced Beginner Grade, up to and including under 13, will wear only the competitor's dancing School costume or a skirt and blouse; wearing of cosmetic makeup is prohibited.

32. The fee for marks is included in each entry fee. Marks for championship events will be available after awards are presented.

**NAFC Championships –**

***The North American Senior Irish Dance Championship for the***

***The North American Junior Irish Dance Championship for the  
Robert Gabor Perpetual Trophy***

***The North American Minor Irish Dance Championship for the  
George Sweetnam Memorial Trophy***

***Music Scholarship Competition***

***15 and Over***

***Under 15***

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